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REVERE-JARVIE SILVER

ROBERT JARVIE

**REVERE-JARVIE  
SILVER**

The coffee and tea service illustrated on this page has just been executed in the shop of Robert Jarvie, Chicago. The design is adapted from an original Paul Revere teapot. Much of Revere's silver was made for churches, his pieces for the home being extremely limited and together with his other works have gradually found their way into museums and private collections. As the shapes for home use were so good, Mr. Jarvie has thought to perpetuate them and therefore has designed this service, changing the spouts and handle as seemed more fitting. To go with this silver he has also designed and executed a complete set of flat ware, harmoniously decorated.

**THE ART  
ASSOCIATION  
OF NEWPORT**

The Third Annual Exhibition of the Art Association of Newport will be held in the galleries of the Association, 108 Church Street, Newport, from Monday, July 20th, to Thursday, July 30th. This ex-

hibition will consist of original works in oil and pastel which have not publicly been shown before in Newport.

The Art Association has renewed its lease of the building known as the Hunt Studio, in the rear of the estate of the late Richard Hunt, occupied for some years by his brother, William Morris Hunt, the painter. The place is full of memories and traditions, for there were famous men beside the Hunt brothers who labored here in the pursuit of artistic knowledge. Among Hunt's most distinguished scholars were John La Farge and Professor William James of Harvard University.

The program for this season is a varied and interesting one. It includes a number of private exhibitions, for it is the policy of the Association to encourage artists to hold exhibitions of their own works. There have been several very important private exhibitions during the last two seasons which have been uncommonly successful from the practical point of view as well as the esthetic, for a great number of pictures have been sold



CULEBRA CUT

PERMANENT COLLECTION, DETROIT ART MUSEUM

JONAS LIE

in these "One Man Shows." The season opens this year on the first of July with an exhibition of paintings by Helena Sturtevant of Newport and Leslie P. Thompson of Boston. Both these painters are well known all over the country. In Newport an especial interest is felt in their work. Miss Sturtevant has carried on an extremely successful class in the Art Association during the past two seasons, and Mr. Thompson has for some years been the instructor in fine arts at St. George's School.

The galleries of the Association have been much in demand this year.

#### THE DETROIT ART MUSEUM

The Detroit Museum of Art has recently held a unique exhibition which has aroused much interest in the community. This has consisted of work produced in the School of Fine Arts, the

Liggett Schools, Detroit Public Schools and the Detroit School of Design, occupying five entire galleries. Neither students nor directors knew during this scholastic year that their work would be invited for public exhibition, hence that which was shown was produced in the ordinary routine and for this reason was truly representative. In thus making itself a clearing house for the exchange of art ideas, the Detroit Museum of Art aims to stimulate the teaching of art and to encourage the production of art in the community. The present Board of Trustees looks upon this as quite as important a function of the Museum, as the acquisition, preservation and exhibition of works of art for the education and enjoyment of the general public.

The Museum has recently acquired Jonas Lie's painting entitled "Culebra Cut," illustrated on this page, one of